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# CATALOGUE

OF THE

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METHUEN, MASSACHUSETTS

*PREPARED BY*

HARRIET HOWE AMES

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## NOTE BY THE TRUSTEES.

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THE Nevins Memorial was founded in memory of the late David Nevins, who was born in Salem, N.H., Dec. 12, 1809, but was brought to Methuen by his parents at an early age, and passed here the years of his childhood. In his later years he assumed the duties of a citizen, and here at the family homestead he was seized with the illness which, on the 19th of March, 1881, unexpectedly closed his active and useful career.

Desiring to promote the intellectual and moral well-being of the community whose material interests had been so greatly advanced by his business sagacity and energy, it was his expressed intention to found, during his lifetime, an institution similar in scope to that of this Memorial. His sudden decease prevented his execution of this design, but the purpose he had declared was at once taken up by his widow and sons, and the Nevins Memorial Building was erected upon the site chosen and purchased for that use some years before his death.

The building was planned, and its construction supervised, by Mr. Samuel J. F. Thayer, architect, of Boston; ground for its erection being broken March 27, 1883, and the completed structure first opened to the public June 11, 1884. It contains a public hall, ample in size and beautiful in decoration, a library, waiting and reading rooms well adapted to their respective uses, and suitable rooms for the trustees and librarian.

The government of the Memorial is vested in a board of seven trustees, five of whom, Mrs. Eliza S. Nevins and Messrs. David Nevins, Henry C. Nevins, Jacob Emerson, and John H. Morse, were incorporated by the Massachusetts legislature of 1885 as permanent members. The two additional members are chosen by the town of Methuen for the term of two years, Dr. George E. Woodbury and Mr. James Ingalls being the present elective members.

When experience shall have shown what amount is needed for the proper maintenance of the Memorial, it is the design of the founders to make an endowment sufficient to render it entirely self-supporting.

The library comprises nearly ten thousand volumes of standard works, carefully selected, and covering a wide range of general literature and special topics. To Miss Ames was intrusted its entire organization, including the selection of the books, the details of classification and arrangement, and the preparation of the catalogue. We feel confident that the result of her labors will not only facilitate the use of the library for general readers, but will be found of particular advantage to those pursuing a systematic course of reading, or engaged in special studies. The end crowns the work.





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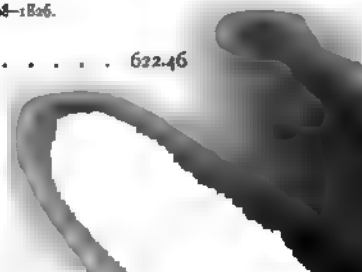
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*Note.* A few suggestions may be serviceable to students who wish to take a course of historical reading.

In the above list the general historians are Green, Knight, Hume, Lingard, Turner, White, Dickens, and Yonge. Hume's work, the standard authority for nearly a century, is noted more for style than accuracy. Lingard, the Roman Catholic historian, covers the same period as Hume, but writes with more care and ability. Knight's history is deservedly popular and will satisfy the general reader, but for students, the most thorough work yet written is Green's History of the English people. The student's Hume, Green's Short history, and White's England are excellent compendiums, and young people will be much interested in the entertaining narratives of Dickens and Miss Yonge. For works of reference see Adams's Manual of historical literature, Low and Pulling's Dictionary of English history, and the Annals of England. The latter work contains a chronological list of events from B. C. 55 to A. D. 1714, and a bibliography of early writers. See also a concise historical summary in the first three chapters of Macaulay's England.

The early history of Britain, including the Roman era, is found in the opening chapters of Knight, Lingard, and Turner, in Giles's Six old English chronicles, Wright's Celt, Roman, and Saxon, and Freeman's Old English history. See also chapters in Nicholas's Pedigree of the English people, Disraeli's paper on Britain and the Britons [v. 1 of 1146.18], Freeman's essay on the mythical and romantic elements in English history [v. 1 of 1328.19], and references under Arthur, mythical king of Britain.

For the Saxon period, 449-1066, the most elaborate history is by Turner [v. 1-3 of 134.19], but Palgrave's work is later and more valuable. Green's Making of England and Conquest of England, the first volumes of Knight and Lingard, Freeman's Old English history and the first two volumes of his Norman conquest, contain full and reliable accounts of this period. Consult also the opening chapters of Stubbs's Constitutional history, the Anglo-Saxon chronicle, the last chapters of Wright's Celt, Roman, and Saxon, and the references under Alfred the great, Anglo-Saxons, Edward the confessor, and Harold.

For England under the Normans, 1066-1154, see Freeman's scholarly history of the Norman conquest, supplemented by his Reign of William Rufus and accession of Henry I. Lingard's England, vol. 1-2, the last two volumes of Palgrave's Normandy and England, Green's Conquest of England, Stubbs's Constitutional history, vol. 1, and the last part of the Anglo-Saxon chronicle will be useful in the study of this period. See also Johnson's Normans in Europe, ch. 12-17, Strickland's Queens, vol. 1, Yonge's Cameos, vol. 1, and references under William I, William Rufus, Henry I, Stephen, and Anselm.

The Plantagenet period, which includes the houses of Lancaster and York, extends from 1154 to 1485. After the accounts in the general histories of Knight, Lingard, and Green, let the student read Stubbs's Early Plantagenets, and follow it with Warburton's Edward III and Gairdner's Lancaster and York. For special references to the early Plantagenets see Henry II, Becket, Richard I, Crusades, John, Henry III, Edward I, II, and III, Edward the black prince, and Richard II. For the houses of Lancaster and York, see, besides Gairdner, Edgar's Wars of the roses, Brougham's England under the house of Lancaster, Yonge's Cameos, vol. 2-3, and references under Henry IV, V, and VI, Margaret of Anjou, Edward IV and V, and Richard III. The lives of the queens will be found in Strickland's first two volumes. For the constitutional history see Stubbs's last two volumes. In connection with this period, Shakespeare's historical dramas must not be forgotten.

**ENGLAND. *History, general and epochal, continued.***

The Tudor period, 1485-1603, is covered by Green's English people, vol. 2, Knight's England, vol. 2-3, and by Froude's full and valuable history. The student should also consult Hallam's Constitutional history, vol. 1, and Campbell's Lord chancellors, vol. 1-3. Special references to the successive reigns will be found under Henry VII, Henry VIII, Edward VI, Mary, and Elizabeth. The biographies of such noted persons as More, Wolsey, Anne Boleyn, Mary queen of Scots, Shakespeare, Sir Philip Sidney, and Raleigh should be read in connection with the history of this period. See also Geikie's English reformation.

The Stuart period, 1603-1714, including the commonwealth and revolution of 1688, may be followed in the general histories of Knight, Green, and Lingard, while special references will be found under James I, Charles I, Cromwell, Charles II, James II, Mary II, William of Orange, and Anne. Gardiner's First two Stuarts, Cordery's King and commonwealth, Cromwell's Letters and speeches, Hale's Fall of the Stuarts, and Morris's Age of Anne, will be of special service to students. Macaulay's brilliant work covers the reigns of James II and William of Orange, and Stanhope follows with a critical history of the reign of Anne. For the biography of this period see Bayne's Chief actors in the puritan revolution, Forster's Statesmen of the commonwealth, Strickland's Queens, vol. 4-6, Lodge's Portraits, vol. 4-7, and the lives of Hampden, Pym, Henrietta Maria, Strafford, Laud, Cromwell, Milton, Earl of Clarendon, Duke of Marlborough, and others.

The house of Hanover, 1714-1885, is traced in Morris's Early Hanoverians to 1760, in Stanhope and Lecky to 1783, in Martineau's History to 1854, in Knight's England to 1867, in Molesworth to 1874, and in McCarthy's History of our own times to 1880. See also Doran's Queens of the house of Hanover, McCarthy's Four Georges and Epoch of reform, J. H. McCarthy's England under Gladstone, and special references under George I, II, III, and IV, William IV, and Victoria. The student of political history will also consult May's Constitutional history, Campbell's Lord chancellors and Lives of Lyndhurst and Brougham, and the biographies of eminent statesmen from Walpole to Gladstone.

The above is simply an outline course of English history. For fuller and more valuable notes, and thoughtful suggestions in regard to collateral reading, the student must consult Prof. C. K. Adams's Manual of historical literature.

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*Note.* The following explanations and suggestions are offered for the assistance of students.

The general histories in the above collection are those by Michelet, Guizot, Kitchin, Jervis, and Yonge. Michelet's work, in the original, comes down to the revolution of 1789, but the translation ends with the year 1453. Guizot's popular history is thoughtfully written and will be exceedingly useful to students. Of the compendious histories, Masson's abridgment of Guizot is the best, although Lacombe, Kitchin, and Jervis are reliable authors. Miss Yonge's little book, as its title indicates, is designed especially for young people. In pursuing a course of general history, let the student consult Stephen's *Lectures*, Adams's *Manual of historical literature*, and Kitchin's summary of French history in the *Encyclopædia Britannica*, vol. 9.

The fullest history of early France, B. C. 50-A. D. 987, is Godwin's *Ancient Gaul*, but the condensed account by Guizot in his first volume is very satisfactory. See also Cæsar's *Commentaries*, Stephen's first five lectures, Guizot's *History of civilization*, vol. 1-2, Palgrave's *Normandy*, vol. 1-2, and references under *Charlemagne*.

The history of feudal France, 987-1498, is traced in the general histories of Guizot, Jervis, and Kitchin. See also Guizot's *History of civilization*, vol. 2-3, Stephen's *Lectures*, vol. 1, Froissart's *Chronicles*, and references under Louis IX, *Crusades*, Jeanne Darc, Louis XI, Charles VIII, and Charles the bold.

For the period from the fall of feudalism to the revolution, including the religious war, 1498-1789, the best account is found in Guizot's *History*, vol. 2-6. The condensed narrative by Masson, and Jervis's *History*, ch. 13-26, will satisfy the average student. See special references to the early part of this period under Francis I, Charles IX, Catherine de' Medici, Coligny, Huguenots, Reformation, Henry III, Henry IV, and Marie de Medici. For the history immediately preceding the revolution, consult Taine and Tocqueville, Martin's *Decline of the monarchy*, and the biographies of Louis XIII, Anne of Austria, Richelieu, Louis XIV, Louis XV, Louis XVI, Marie Antoinette, and many distinguished statesmen of the time.

The comprehensive histories of the revolution are by H. von Sybel, Thiers, Martin, Carlyle, and Abbott, but the compact works of Mignet and Morris will be most helpful to students. Chapters on the causes of the revolution will be found in Dyer's *Modern Europe*, vol. 4, Van Laun's *Revolutionary epoch*, vol. 1, and in Buckle's *Civilization*. Sybel's *French revolution* covers the years 1789-95, and is considered the best history of this period. Consult also Adams's *Democracy and monarchy*, Guizot's *France*, vol. 6, the last two volumes of Dyer's *Modern Europe*, and special references under Voltaire, Rousseau, Girondists, Louis XVI, Marie Antoinette,



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Robespierre, Mirabeau, Charlotte Corday, Madame Roland, Lafayette, Napoleon I, and others. In fiction see Dickens's *Tale of two cities*, Hugo's *Ninety-three*, Erckmann-Chatrian's *Story of a peasant*, *Conscript*, and Waterloo, and Keddie's *Citoyenne Jacqueline*.

For the Napoleonic period, the fullest history is Thiers's *Consulate and empire*, but students will be satisfied with Martin's *Popular history*, vol. 1-2, and Guizot's *France*, vol. 7-8. Consult Iyer's *Modern Europe*, vol. 5, Alison's *Europe, 1789-1815*, the many histories of Napoleon I, particularly Lanfrey's *Napoleon*, and the biographies of Joseph Bonaparte, Josephine, Hortense, and others.

The history of the period from the fall of Napoleon I to the Franco-German war may be followed in Martin's *Popular history*, vol. 2-3. See also Guizot's *History of France*, vol. 8, Adams's *Democracy and monarchy*, Van Laun's *Revolutionary epoch*, vol. 2, Lamartine's *Restoration, 1814-30*, Louis Blanc's *Ten years, 1830-40*, and the histories of Louis XVIII, Charles X, and Louis Philippe. For the later history of this period consult Lamartine's *Revolution of 1848*, the accounts of the *coup d'état* by Ténot and Maupas, and special references under Napoleon III.

The principal accounts of the Franco-German war are by Forbes, Blumé, Ollier, and Hozier, the last work being supplied with excellent battle maps. See also Hazen's *School and army*, Strauss's *Men who have made the new German empire*, Leighton's *Paris Commune*, Bowles's *Defence of Paris*, and graphic pictures of the war in the *Daily news*' correspondence.

For republican France let the student consult Simon's *Government of M. Thiers* and the biography of Thiers by Le Goff, King's *French political leaders*, Rae's *Men of the third republic*, and the *Statesman's Year-book* for 1885. References to recent and important reviews will be found in Poole's *Index to periodical literature*.

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*Note.* *See* Boker's tragedy, and notes on Francesca da Rimini in the appendix to Hunt's Italian poets [vol. 1 of 1238.26].

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*Note.* For a full history of this reign consult Guizot's France, vol. 3. *See also* Kitchin's France, vol. 2, Dyer's Modern Europe, vol. 1-2, and Baird's Rise of the Huguenots, vol. 1.

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- XVIII. The French spy, by J. T. Haines; The wept of Wish-ton-wish; The evil genius, by W. B. Bernard; Ben Bolt, by J. B. Johnstone; The sailor of France, by J. B. Johnstone; The red mask, by J. Brougham; Grimaldi, or the life of an actress, by D. Boucicault; The wedding day, by Mrs. Inchbald; All's fair in love, by J. Brougham; Hofer, by E. Fitzball; Self, by Mrs. S. F. Bateman; Cinderella; The phantom, by D. Boucicault; Franklin, by J. Brougham; Gun-maker of Moscow, by J. Brougham; Love of a prince, by C. Gayler.
- XIX. Son of the night, by C. Gayler; Rory O'More, by S. Lover; The Golden Eagle, by J. B. Howe; Rienzi, by M. R. Milford; The broken sword, by W. Dimond; Rip Van Winkle, by C. Burke; Isabelle, by J. B. Buckstone; Heart of Mid-Lothian, by T. Dibdin; Angelo, by V. M. Hugo; The floating beacon, by E. Ball; Bride of Lammermoor, by J. W. Calcraft; Cataract of the Ganges, by W. T. Moncreiff; Robber of the Rhine, by G. Almar; School of reform, by T. Morton; The wandering boys; Mazeppa, by H. M. Milner.
- XX. Young New York, by G. P. Wilkins; Victims, by T. Taylor; Romance after marriage, by F. B. Goodrich and F. L. Warden; The brigand, by J. R. Planché; The poor of New York; Ambrose Gwinett, by D. Jerrold; Raymond and Agnes, by M. G. Lewis; The gambler's fate, by H. M. Milner; Father and son, by E. Fitzball; Massaniello, by G. Milner; Sixteen String Jack, by L. Rede; The youthful queen, by C. Shannon; The skeleton witness, by L. Rede; Innkeeper of Abbeville, by E. Fitzball; The miller and his men, by I. Pocock; Aladdin, or the wonderful lamp.
- XXI. Adrienne, the actress, by J. Oxenford; Undine, by G. Soane; Jessie Brown, by D. Boucicault; Asmodeus, by T. Archer; The Mormons, by T. D. English; Blanche of Brandywine; Viola, by E. Maturin; Deseret deserted; Americans in Paris; Victorine, by J. B. Buckstone; Wizard of the Wave, by J. T. Haines; The castle spectre, by M. G. Lewis; Horseshoe Robinson, by C. W. Tayleure; Armand, by A. C. Mowatt; Fashion, by A. C. Mowatt; Glance at New York.
- XXII. The inconstant, by G. Farquhar; Uncle Tom's cabin, by G. L. Aiken; Guide to the stage, by L. Rede; The veteran, by L. Wallack; Miller of New Jersey, by J. Brougham; The dark hour before dawn, by J. Brougham and F. B. Goodrich; Midsummer night's dream, by W. Shakespeare; Art and artifice, by J. Brougham; Romance of a poor young man, by P. Edwards and L. Wallack; Ossawatommie Brown, by Mrs. J. C. Swayze; Pope of Rome, by D. Boucicault; Oliver Twist, by G. Almar; Pauvrete, by D. Boucicault; Man with the iron mask, by W. J. Lucas; Knight of Arva, by D. Boucicault; Moll Pitcher, by J. S. Jones.
- XXIII. Black-eyed Susan, by D. Jerrold; Satan in Paris, by C. Selby; Rosina Meadows, by C. H. Saunders; West end, by D. Boucicault; Six degrees of crime, by F. S. Hill; Lady and the devil, by W. Dimond; The avenger, by H. Lee; Masks and faces, by T. Taylor and C. Reade; Merry wives of Windsor, by W. Shakespeare; Mary's birthday, by G. H. Miles; Shandy Maguire, by J. Pilgrim; Wild oats, by J. O'Keeffe; Michael Erle, by T. E. Wilks; Idiot witness, by J. T. Haines; The willow copse, by D. Boucicault; The people's lawyer, by J. S. Jones.

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- XXIV. The boy martyrs, by C. W. Tayleure; Lucretia Borgia, by J. M. Weston; Surgeon of Paris, by J. S. Jones; The patrician's daughter, by J. W. Marston; The shoemaker of Toulouse, by F. S. Hill; The momentous question, by E. Fitzball; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock; The dumb girl of Genoa, by J. Farrell; The wreck ashore, by J. B. Buckstone; Clari, by J. H. Payne; Rural felicity, by J. B. Buckstone; Wallace, by W. Barrymore; Madelaine, by V. H. Cunningham; The fireman, by S. D. Johnson; Grist to the mill, by J. R. Planché.
- XXV. Two loves and a life, by T. Taylor and C. Reade; Anne Blake, by J. W. Marston; The steward, by S. Beazley; Captain Kyd, by J. S. Jones; Nick of the woods, by L. Medina; The marble heart, by C. Selby; Second love, by J. P. Simpson; The dream at sea, by J. B. Buckstone; The breach of promise, by J. B. Buckstone; The review, by G. Colman; The lady of the lake, by T. Dibdin; Still waters run deep, by T. Taylor; The scholar, by J. B. Buckstone; Helping hands, by T. Taylor; Faust and Marguerite; The last man, by G. D. Pitt.
- XXVI. The belle's stratagem, by H. Cowley; Old and young, by J. Salmon; Raffaele the reprobate, by T. E. Wilks; Ruth Oakley, by T. Williams and A. Harris; The British slave, by J. B. Howe; A life's ransom, by J. W. Marston; Giralda, by B. Webster; Time tries all, by J. Courtney; Ella Rosenberg, by J. Kenney; Warlock of the glen, by C. E. Walker; Zelina, by C. A. Somers; Beatrice, by O. S. Leland; Neighbor Jackwood, by J. T. Trowbridge; The wonder, by S. Centlivre; Robert Emmet, by J. Pilgrim; The green bushes, by J. B. Buckstone.
- XXVII. Flowers of the forest, by J. B. Buckstone; Bachelor of arts, by P. Hardwicke; Midnight banquet; The husband of an hour, by E. Falconer; Love's labour's lost, by W. Shakespeare; The naiad queen, by J. S. D. Irymple; Caprice, by O. S. Leland; Cradle of liberty, by S. E. Glover; The lost ship, by T. Townsend; The country squire, by C. Dance; Fraud and its victims, by J. S. Coyne; Putnam, the iron son of '76, by N. H. Bannister; King and deserter, by J. M. Maddox; La Fiammina, by W. W. Clapp; Hard struggle, by J. W. Marston; Gwynneth Vaughan, by M. Lemon.
- XXVIII. The love-knot, by J. S. Coyne; Lavater the physiognomist, by J. R. Planché; The noble heart, by G. H. Lewes; Coriolanus, by W. Shakespeare; Winter's tale, by W. Shakespeare; Eveleen Wilson, by J. Pilgrim; Ivanhoe, by T. Dibdin; Jonathan in England, by G. Colman; The pirate's legacy, by C. H. Saunders; The charcoal-burner, by G. Almar; Adelgitha, by M. G. Lewis; Senor Valiente, by G. H. Miles; The forest rose, by S. Woodworth; The duke's daughter, by A. Bourgeois and P. Féval; Camilla's husband, by W. Phillips; Pure gold, by J. W. Marston.
- XXIX. Ticket-of-leave man, by T. Taylor; Fool's revenge, by T. Taylor; O'Neal the great, by N. H. B. Clarke; Handy Andy, by W. R. Floyd; Pirate of the isles, by N. H. B. Clarke; Fanchon, the cricket, by A. Waldauer; Little Barefoot, by A. Waldauer; Wild Irish girl, by J. Pilgrim; Pearl of Savoy; The dead heart, by B. Webster; Ten nights in a bar-room, by W. W. Pratt; Dumb boy of Manchester, by B. F. Rayner; Belphegor, by C. Webb; Cricket on the hearth, by A. Smith; Printer's devil, by J. R. Planché; Meg's diversion, by H. T. Craven.
- XXX. The drunkard's doom, by G. D. Pitt; Chimney corner, by H. T. Craven; Fifteen years of a drunkard's life, by D. Jerrold; Identity, by L. Lequel; Peep O'Day, by E. Falconer; Everybody's friend, by J. S. Coyne; Gen. Grant, by W. A. Clark; Kathleen Mavourneen; Nick Whiffles, by J. H. Robinson; Fruits of the wine cup, by J. H. Allen; Drunkard's warning, by C. W. Tayleure; Temperance doctor, by H. Seymour; Aunt Dinah's pledge, by H. Seymour; Widow Freeheart, by E. T. Hardy; Frou Frou, by A. Daly; Long strike, by D. Boucicault.

*Note.* This collection has also been called "French's American drama" and "Modern standard drama." The volumes have no title-pages, and are numbered arbitrarily for the sake of ready reference.

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*Note.* Stanhope's History is brought down to the close of the American revolution, Lecky's England covers the same period, and Knight's Popular history, vol. 6-8, has a full account of this reign, including chapters on its literature and art. See Smyth's Lectures on modern history, vol. 2, a chapter in Alison's Europe on the character and reign of George III [v. 3 of 166.12], Martineau's History, vol. 1, Doran's Life of Charlotte Sophia, queen of George III, and much illustrative matter in the lives of such eminent men as Pitt, Burke, Fox, Sheridan, Nelson, Duke of Wellington, and others.

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The mythical and legendary history of Greece is given in the first volume of Thirlwall, and in Grote's first two volumes. See also Smith's *Greece*, chap. 1-5, Gladstone's *Juventus mundi*, and references under Homer, Troy, and Mythology. Young people will be interested in Kingsley's *Heroes*, Niebuhr's *Greek hero-stories*, and Hawthorne's *Tanglewood tales* and *Wonder-book*. Following the legendary history, the growth of the Grecian states from B.C. 776 to 500 may be traced in Curtius's *Greece*, vol. 1, in Grote's second and third volumes, and in Smith's *History*, chap. 6-14. The first volume of Smith's *Ancient history* treats of this period in a very able manner.

For the Persian wars, including the famous battles of Marathon, Thermopylæ, Salamis, and Platæa, B.C. 500-479, the earliest authority is Herodotus, who wrote soon after the close of this epoch. See also Grote's *Greece*, vol. 4-5, Smith's *Greece*, chap. 15-21, the second volume of Curtius, Smith's *Ancient history*, vol. 1, Thirlwall's *Greece*, vol. 2, Cox's *Greeks and Persians*, and King's *Famous and decisive battles*. The biographies of Cyrus the great, Darius the great, and Xerxes may be read in connection with the history of this period.

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